

The lecture presents the parallel journey of the researcher-presenter between implementing such pieces of research in her country the Republic of Cyprus and then around the Mediterranean region which resulted in academic research publications and at the same time in the development of teaching and learning material. The presentation begins with the multidimensional music education manual Cypriot Traditional Songs for Children (2008) for both educations and children with families which led to the revival of Cypriot songs around the countries. It continues with the online music education manual for early childhood music education practitioners Early Childhood Music Education in the Mediterranean which has been intellectual output of the Erasmus+KA2 project Early Childhood Music Education in the Mediterranean; raising children's musicality, evaluating music learning and enabling teachers preparation (2014-2017).

The last section of the lecture is devoted to the MusiChild™ publication series ([www.musichild.com](http://www.musichild.com)) their intercultural perspective and aims and their first publication Mediterranean Musical Cradle. The series are framed and infused by the past and present of the Mediterranean region's diversification, syncretism and heterogeneity, together with global circumstances. Their proposed anthropological framework in interculturality is bottom-up, human identity grounded, framed and inspired by the past and presence of the Mediterranean region, its different religions and nations, its diversification, syncretism and heterogeneity and contemporary global circumstances. Three ingredients of the framework, mimesis, pretend play and the concept of intertextuality as well as participatory emotions in music learning and teaching are discussed. The presentation is framed by recording listening and the interactive participation of the audience.

### **1.5. Looking for my Inner Gardens**

**Performance Lecture by  
Helena Rodrigues<sup>1</sup> and Paulo Maria Rodrigues<sup>2</sup>,  
with the special musical participation of pianoscopist Mariana Miguel<sup>3</sup>**

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“Manual Para a Construção de Jardins Interiores” is a publication edited by the Calouste Gulbenkian Foundation that gathers a set of didactic resources in the field of music directed at childhood. It constitutes seven issues and five CDs, proposing an eclectic approach in terms of education and aesthetics, serving as a base for different artistic and musical training methods designed in Project GermInArte.

This project, funded by the Calouste Gulbekian Foundation and occurred between 2015 and 2018, left several didactic resources that can still be used by music teachers, educators and

artists interested in Art for Childhood: proposals connected with Edwin Gordon's theory of musical learning, connected with soundscape ideas, active listening, the creation of sound resources of accessible execution, texts with words that sound 'like music'.

In this performance-lecture some of these resources are explored, which have also served as a basis for immersive training "Jardim Interior", "Caleidoscópio" and "Dabo Domo" and transitive training "Música para a Infância", which happened throughout GermlnArte Project. Above all, we search to transmit the idea that the most important didactic resources for musicians and teachers are within themselves: in their own capacity to listen, their body, voice, and expressiveness of intentions. Thus, more than to evoke a training proposal, "in search of your Inner Gardens" is a metaphor evoking a transformation proposal. This is what GermlnArte trainees talk about in the documentary "Flying from the fingertips" which trailer will be presented. A documentary that can, by itself, be a didactic resource for those interested in adult training and lifelong training.

#### **1.6. Songs in pipes. Popular children's songs through the pipe organ as a teaching material**

**Concert by**

**Dr. Rosa M.Vicente Álvarez<sup>1</sup> and María Soledad Mendive Zabaldica<sup>2</sup>**

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The idea arises from the interest of the Iberian organ (or pipe organ in the community in which this activity takes place), through a non-profit association (<http://unratonotubo.organourense.es/>) to which the authors and developers of the activity belong. The main objective is to make known the pipe organ to the community in which it exists, through sensorial and sound-musical experiences and adapted to the Galician context. The recipients of this activity are the smallest, but without neglecting the joint development with their caregivers, parents or grandparents. The experience presented is not an ordinary concert. It is a musical experience for children and adults, where they have to interact and be part of the development of the event, conforming it as a unique and unrepeatable moment. It is an experience worked from the pipe organ classroom of the conservatory of Ourense (Spain). Marisol Mendive harmonizes the pieces and together with the vocal interpretation of Rosi Vicente, they conduct a workshop in which children and adults participate in a peculiar children's encounter with the world of the pipe organ, using different registers to surprise the child and the adult. The pieces interpreted were collected by Dr. Dorothé Schubart, in a Galician songbook, in the late 70's. Others are part of popular knowledge, are children's games. The activity aims to show music in a lived, physical and emotional way, a creative experience in which music, play, movement and singing interact. We intend to put in value the sounds and melodies of the community itself through the recovery of popular songs and the sound of the pipe organ itself. Also, the affective, musical and emotional implications are amply demonstrated in various studies on children's musical development. The value of experience is to establish a connection between the child (and his family) and the